

# Multicolor

Son Mieux

$\text{♩} = 115$

arrangement: René Schols

intro F Cm/F E $\flat$ /F B $\flat$ /F

A F Cm/F B $\flat$ /F F  
Wa-king to - night from a dream black and white To a life in mul-ti-co-lor

F Cm/F B $\flat$ /F F  
Po la rized lights, flash and o - pen my eyes To a world that's un dis co vered I see you,

B F Cm/F E $\flat$ /B $\flat$  B $\flat$   
I see me like a lost me-mo-ry That's ap- pea-ring out of the blue All is new,

F Cm/F E $\flat$ /B $\flat$  B $\flat$   
that I see, now I tru - ly per-ceive There is more than I e-ver knew In this

C F Cm E $\flat$  B $\flat$   
view, oh oh I see all the co-lors in you In this

F Cm E $\flat$  B $\flat$   
view, oh oh I see all the co-lors in you

Cm i.p.v. Cm/F A B C Mul - ti - co -

D F Cm E $\flat$  B $\flat$   
 - lor Mul-ti - co - lor Mul-ti - co  
 F Cm E $\flat$ /B $\flat$  B $\flat$   
 - lor I see all the co-lors in you  
 Cm E $\flat$  B $\flat$  F/A  
 Wat-ching as the night turns to mor ning The tem-po-ra - ry tones of the sky Re  
 Cm E $\flat$  B $\flat$  F/A  
 mind me that we're al - ways e- vol-ving No thing'se - ver bla ck and white So it's you  
 Cm Gm  
 and I, and it's  
 F Cm/F E $\flat$ /F B $\flat$ /F  
 + intro all Mul-ti - co - lor Mul-ti - co  
 F Cm/F E $\flat$ /B $\flat$  B $\flat$   
 - lor I see all the co-lors in you In this  
 B $\flat$  F  
 C D ||| F  
 Mul-ti - co - lor

The musical score consists of four staves, each with a treble clef and a key signature of one flat. The first staff (D) starts with a single note followed by a rest, then a melodic line with lyrics 'lor', 'Mul-ti - co - lor', and 'Mul-ti - co'. The second staff (E) continues with 'lor', 'I see all the co-lors in you', and ends with a melodic line. The third staff (E') begins with a melodic line, followed by lyrics 'Wat-ching as the night turns to mor ning', 'The tem-po-ra - ry tones of the sky', 'Re', 'mind me that we're al - ways e- vol-ving', 'No thing'se - ver bla ck and white', and 'So it's you'. The fourth staff (D') concludes with a melodic line and lyrics 'all', 'Mul-ti - co - lor', 'Mul-ti - co', 'F', 'B $\flat$ ', 'B $\flat$ ', 'I see all the co-lors in you', 'In this', 'B $\flat$ ', 'F', and 'Mul-ti - co - lor'. The score includes a section labeled '+ intro'.