

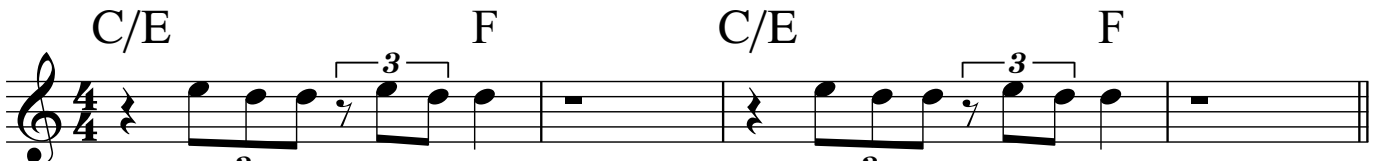
Man I Need

Olivia Dean | Capo I

arrangement: René Schols

♩ = 119 


intro



C/E F C/E F

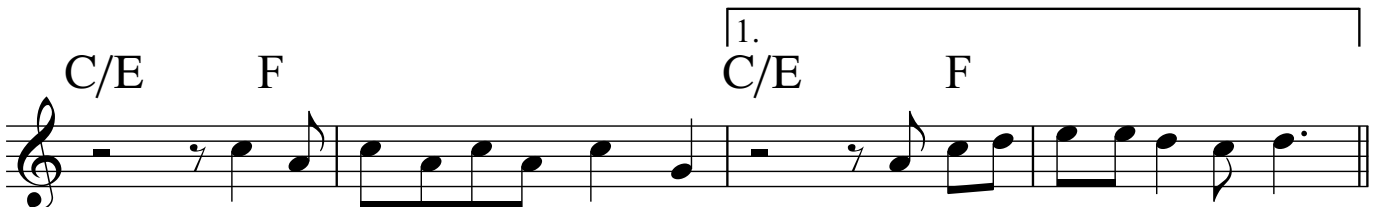
Talk to me, talk to me Talk to me, talk to me

A



C/E F C/E F

Looks like we're ma-king up for lost time Need you to spell it out for me
I'd like to think you feel the same way But I can't tell with you some times



C/E F C/E F


Bos-sa No-va on__ all night It's like a type of al-che-my
ba-by, let's get on the same page

A'



C/E F C/E F

In-tro-duce me to your best friend I can come and slot right in



C/E F C/E F

A sa-tel-lite ain't e-ven that far I kin-da won-der where you are

B



Am C G/B F C/F F C/F

Al - rea-dy know I can't leave it a-lone You're on my mind,



Am C G/B F C/F F C/F

Al - rea-dy gave you the time and the place So, don't be shy Just come be the man I need

C

C/E F

Tell me you got some-thing to give, I want it

C/E F

I kin-da like it when you call me won-der-ful

C/E F

What-e-ver the type of talk it is, come on then

C/E F

I got-ta know you're meant to be the man I need

C/E F

Talk to me Talk to me e - e -

D

N.C. F

ven talk to me, talk to me Be the man that I need, ba-by

C/E F

Talk to me, talk to me Be the man that I need, need, need

C/E F

hm talk to me, talk to me Be the man that I need, ba-by

C/E F

Talk to me, talk to me Be the man, man, man, man

2.
C/E F

A musical staff in treble clef. It starts with a whole rest on the first beat, followed by a quarter rest on the second beat. The third beat has a quarter note G4, and the fourth beat has a quarter note A4. The fifth beat has a quarter note B4, and the sixth beat has a quarter note C5. The seventh beat has a quarter note B4, and the eighth beat has a quarter note A4. The ninth beat has a quarter note G4, and the tenth beat has a quarter note F4. The staff ends with a double bar line and a repeat sign. Chords A and B are indicated above the staff.

3
Stop ma-king me read be-tween the lines

C/E F

A musical staff in treble clef. It starts with a whole rest on the first beat, followed by a quarter rest on the second beat. The third beat has a quarter note G4, and the fourth beat has a quarter note A4. The fifth beat has a quarter note B4, and the sixth beat has a quarter note C5. The seventh beat has a quarter note B4, and the eighth beat has a quarter note A4. The ninth beat has a quarter note G4, and the tenth beat has a quarter note F4. The staff ends with a double bar line and a repeat sign. Chords C and D are indicated above the staff.

talk to me, talk to me e-ven

C/E F C/E F

outro

A musical staff in treble clef. It starts with a whole rest on the first beat, followed by a quarter rest on the second beat. The third beat has a quarter note G4, and the fourth beat has a quarter note A4. The fifth beat has a quarter note B4, and the sixth beat has a quarter note C5. The seventh beat has a quarter note B4, and the eighth beat has a quarter note A4. The ninth beat has a quarter note G4, and the tenth beat has a quarter note F4. The staff ends with a double bar line and a repeat sign.

Mm m m m m M

C/E F C/E F

A musical staff in treble clef. It starts with a quarter note G4, followed by a quarter note A4. The third beat has a quarter note B4, and the fourth beat has a quarter note C5. The fifth beat has a quarter note B4, and the sixth beat has a quarter note A4. The seventh beat has a quarter note G4, and the eighth beat has a quarter note F4. The staff ends with a double bar line and a repeat sign.

m Mm Mm m m m m m m m m